

BOM BRASILEIRO

(Neném Chama/ Gustavo Lins/ Charles Andre)

Arr: Charles Andre / out 2011

Musical score for guitar in G major, 2/4 time. The score consists of 11 staves of music. The first staff begins with the word "BATUCADA" and features a rhythmic pattern of eighth notes. The second staff contains the lyrics "BEBE UMA...". The score includes various guitar techniques such as natural harmonics (marked with triangles) and specific fretting patterns (marked with 'x' on strings). Chord changes are indicated by letters above the staff, and bar lines with repeat signs are used throughout. The piece concludes with a "D.S. Final" marking.

Chords: Am7, D7, Bbm7, Bm7, Em7, G7, C, D7, Dm7, G7, C, G/B, A/C#, D7sus4, G, F#m11, B7(b9), Em7, Bm7, C, D7, Bm7, Em11, A9(#11), A7(9), C, D7, G, D7, G, Cmaj9, D7(13), Ebdim, Em7, Bm7, C, D7, Bm7, Em11, A9(#11), A7(9), C, D7, G, G/F, C, D7, Dm7, G7, C, D7, Dm7, G7, C, G/B, A/C#, D7sus4, Dm7, G7, C, D7, Bbm7, Bm7, Em7, Am7, D7, D7, G.

Lyrics: BATUCADA, BEBE UMA...

Performance markings: D.S. Final