

TODO SANTO DIA / NUNCA SE DIZ NUNCA / LINGUAGEM DOS OLHOS 1

Charlles Andre DVD 2017

Arr: Charlles Andre

Musical score for 'TODO SANTO DIA / NUNCA SE DIZ NUNCA / LINGUAGEM DOS OLHOS 1'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes parts for Flute (FLAUTA) and Voice (VOZ). The score is divided into systems, with measure numbers 4, 9, 17, 26, 34, 42, 46, 54, and 62 marked at the beginning of their respective lines. Chord symbols are placed above the staff lines. The Flute part features melodic lines with various articulations like slurs and accents. The Voice part includes lyrics and rests. The score concludes with a final chord symbol C#7(#9) in a box at the end of the 62nd measure.

Chord symbols: F#7sus4, Bmaj7, G#m7, C#m7, F#7sus4, Bmaj7, G#m7, A#m7(b5), Eb7(b9), G#m7, F#7sus4, F#7(b9), Bmaj7(+5), Emaj7, A#m7(b5), Eb7(b9), G#m7, C#m7, Bmaj7, G#m7, C#m7, G#m7, C#m7, Bmaj7, G#m7, C#m7, D#m7, Emaj7, Fdim, F#7sus4, Bmaj7, F#7sus4, G7sus4, G#7sus4, G#7, C#m7, D#m7, Emaj7, F#7sus4, Gmaj7, E7(13), E7sus4, Amaj7, Dm6, Amaj7, Dm6, Amaj7, Dm6, Amaj7, E7sus4, Amaj7, Dm6, Amaj7, A6/9, Em7, A7sus4, Dmaj7, G7(13), Cmaj7, C6/9, Bm7, E7sus4, C#7(#9).

NUNCA SE DIZ NUNCA

70 Amaj⁷ / A⁷ / Dmaj⁷ / Dm⁶ /

78 Amaj⁷ / A/G / D/F# / Dm⁶/F 1. / 2. E7(b9)

87 FLAUTA A/G A⁷/E Dmaj⁹ G⁷(13) F#m⁷ B⁹(#11)

93 Fmaj⁷(6/9) E⁷sus⁴ A(add9) / A/G /

99 D(add9)/F# / Dm(maj7)/F E⁷sus⁴ A/G / D/F# /

107 A/G / D/F# / Fmaj⁷ / Em⁹ / Dm⁷ Dm/C Bm⁷(b5) E⁷sus⁴

119 A/G G/F G# / F# A/G D/F#₃ Dm⁶/F

123 A/G / D/F# / A(add9) A/G

129 D(add9)/F# Fmaj⁷(#11) A⁽⁴⁾ A A(add9) A Amaj⁹ /