

DÁ PRA VER

(Charles Andre/ Andre Renato)

Musical score for guitar, featuring chords and melodic lines. The score is written in 2/4 time and includes a key signature of one flat (Bb). The score is divided into systems, with measure numbers 6, 11, 17, 23, 27, 31, and 36 marked at the beginning of each system. The chords and melodic lines are as follows:

System 1 (Measures 1-5):
Chords: Dm7, Em7(b5), A7(b13), Dm7
Melody: G4, A4, Bb4, C5, Bb4, A4, G4

System 2 (Measures 6-10):
Chords: Em7(b5), A7(b13), Dm, Dm(maj7)
Melody: G4, A4, Bb4, C5, Bb4, A4, G4

System 3 (Measures 11-16):
Chords: Dm7, Dm6, Bbmaj7, Dm7, Dm7, Dm7
Melody: G4, A4, Bb4, C5, Bb4, A4, G4

System 4 (Measures 17-22):
Chords: Em7(b5), A7(b13), Dm7, D#9(#11)
Melody: G4, A4, Bb4, C5, Bb4, A4, G4

System 5 (Measures 23-26):
Chords: Am7(b5), D7(b9), Gm7, C7sus4
Melody: G4, A4, Bb4, C5, Bb4, A4, G4

System 6 (Measures 27-30):
Chords: Fmaj7, Bbmaj7, Em7(b5), A7(b13)
Melody: G4, A4, Bb4, C5, Bb4, A4, G4

System 7 (Measures 31-35):
Chords: D7sus4, D7, Gm7, C7sus4
Melody: G4, A4, Bb4, C5, Bb4, A4, G4

System 8 (Measures 36-40):
Chords: Fmaj7, Bbmaj7
Melody: G4, A4, Bb4, C5, Bb4, A4, G4

41 $Em^{7(b5)}$ ‰ $A^{7(b13)}$ ‰
To Coda

45 1. $Am^{7(b5)}$ $D^{7(b9)}$ 2. Dm^7
D.S. al Coda

49 $Am^{7(b5)}$ $D^{7(b9)}$ Gm^7 C^7sus^4
Coda

53 $Fmaj^7$ B^bmaj^7 $Em^{7(b5)}$ $A^{7(b13)}$

57 $Am^{7(b5)}$ $D^{7(b9)}$ Gm^7 C^7sus^4

61 $Fmaj^7$ B^bmaj^7 $Em^{7(b5)}$

64 $A^{7(b13)}$